

Friends of Gökova-Akyaka

2008 Exhibitions:

23.05.08-01.06.08	Memik Kibarkaya, Paintings
06.06.08-15.06.08	Fikret Yaltraklı, Paintings
20.06.08-29.06.08	Çizgelikedi Kadınlar Projesi, Photo
04.07.08-13.07.08	Ayşegül Apak, Ceramics
18.07.08-27.07.08	Mehmet Bildirici, Arkeoloji
01.08.08-10.08.08	Simon J.A. Simpson, Photo
25.08.08-28.08.08	Tatbiki Sanat Galerisi, Sokak Şenliği
15.08.08-24.08.08	Svetlana Inaç, Paintings
29.08.08-07.09.08	Ayşe Saray, Photo
12.09.08-21.09.08	Ülkü Onur, Paintings
26.09.08-05.10.08	Türkan Dişbudak + Neşe Aksoy, Paintings
10.10.08-19.10.08	Hale Ozansoy, Paintings
24.10.08-02.11.08	Ekindiz Tanay, Batik

Exhibitions take place in the Nail Çakırhan & Halet Çambel house of Culture and Arts

Opening Cocktails are on the first day of the exhibitions at 18.00hrs and are free for everybody

Exhibition hours: 16.00 - 19.00 every day. Entrance is free

General Information about the Nail Çakırhan and Halet Çambel Culture and Art House



Nail Çakırhan and Halet Çambel Culture and Art House was opened in 1998 with a glamorous ceremony which was joined by celebrities from art and politics, such as Tarık Akan, Ali Özgentürk, Mümtaz Soysal, Oktay Akbal, İlhan Selçuk, Mina Urgan, Şadan Gökovalı and Oktay Ekinci. After this opening, Nail Çakırhan gave the management house to the Friends of Gökova-Akyaka Society to do cultural and artistic activities of the exhibition.



The building, which is completely made by Çakırhan according to his famous Ula architecture with great care and skill, is particularly spectacular ceiling. The exhibition house whose walls are mostly with windows, is open to light from everywhere and is built in the garden of the famous Aga Han-prized house.

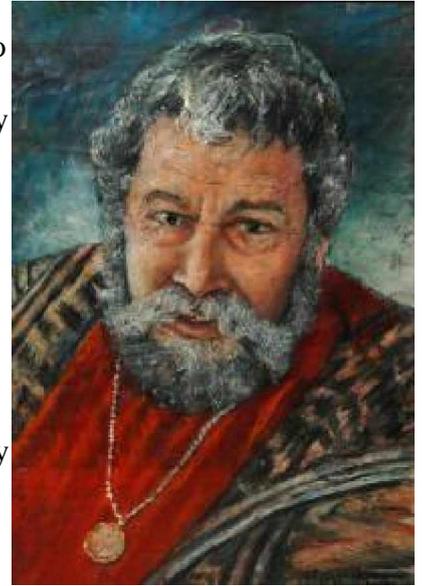
Starting with a photograph exhibition called “Works of Nail Çakırhan”, the “museum”, which has opened its doors to every kind of art from then on, achieved a regional, even national identity in a very short time. Like every year, it will continue to be the meeting point for both, artists from Mugla and guest art lovers from outside, with a new exhibition every two weeks from May until October.

All art lovers are invited to be privileged to experience meeting the artists, who are always at the site of their exhibition, and discuss their works and art, beside being in Akyaka with its famous touristy values.

Memik Kibarkaya (23 May - 01 June)



The artist was born in 1950 and graduated from the university as a veterinary surgeon. To be able to exercise his occupation as a painter, he believed that he had to be connected closely to animals and nature to have the readiness to paint nature. Sometimes he works without a break for many hours, sometimes it doesn't work out at all - he simply follows his muse. He usually has the best ideas if he is stressed, especially by the negative sides of the things which happen around him in the world. These negative things impress him - so his painting could be used as a way of an escape, like many painters before did - he believes. F. Mualla escaped from police, Goya feared the king, V. van Gogh tried to run away even from the whole world.

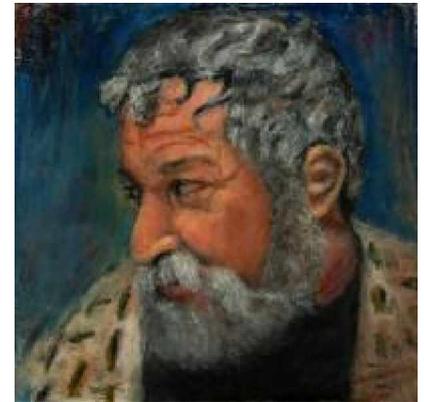


Some artist are like oysters. If there is a disturbing particle, they cover and enclose it beautifully with mother pearl. That is what he feels when painting.

One day he saw a picture on the wall and he was touched very much. Later he found out that it was a picture of Vincent van Gogh. Many days he spent making copies. Other artists like C. Monet, I.

Calli, Renoir gave him inspiration, too.

His pictures are little bit unusual. He uses oil-pastel, sometimes he uses his fingers, if the paper sometimes turns out too small, he just adds another sheet in ordern to get more space. Of course there are many critics- positive or negative-, but now he has 30 years of exhibit experiences and he does not care any more for criticism or mockery, just following his own way.



With pleasure he is ready for any discussion with YOU ...

Fikret Yaltraklı (06 - 15 June)



Fikret Yaltraklı was born in 1957. He began his career as an artist in Istanbul. As an external student he visited courses in Philosophy and Aesthetics at Istanbul University.

Since 23 years he is painting in oils and aquarelle.

During this time he had ten exhibitions - amongst others in Istanbul, Ankara, Berlin and Bolu.

The artist reflects in his work nature. This nature is not seen as a static, but always changing under the influence of man. Through nature man is forced to act aesthetically, this is one of his elementary expressions.

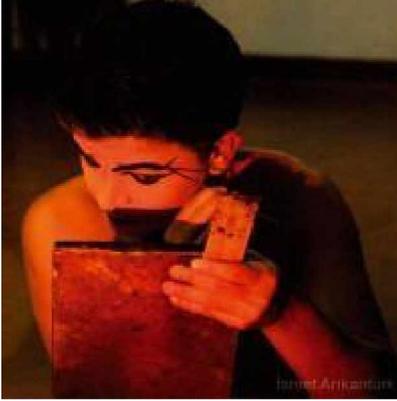


Çizgelikedi Women Project (20 - 29 June) "Who is this?"



The women's project Çizgelikedi(*) in 2007 united after an open call in autumn, 2006. The project is made of women living who live in Izmir and take photos with pleasure. They met 6 months every Monday and started to work specifically.

"Who is this?" thus they asked themselves and together, looked for her hidden and open abilities. First they should understand this power, then make clear and decode afterwards by long conversations. It was not just a search for ability and personality - much more - the task was questions ask. Till the beginning of May, 2007, so within 6 months, a visual representation had to go for "Who is this?" are made.



Till present this reflexion was shown in the following galleries

- Izmir Çizgelikedi art gallery
- IFSAK Ibrahim Zaman showroom
- Bornova Anadolu high school of Ahmet Piristina art gallery
- By the world women day on the 8th March in the city administration Bodrum
- In the art gallery of the city administration Bodrum

In addition, there are two other appointments
- In April in Iskenderun and from the 20th to the 29th of June in the Nail Çakırhan and Halet Çambel culture and art house in Akyaka.

The participants of the Çizgelikedi of women's project 2007 are:



Şule Alçık, Hülya Anbarlı, İsmet Arıkantürk, İlknur Baltacı, İpek Cabadak, Neşe Cengiz, Tuba Dirmik, Aygül Durak, Arzu Filiz Güngör, Emel Kayın, Süreyya Martin, Gönül Ocak, Nergiz Savran Ovacık, Yeser Sarıyıldız, Ülker Sokulluoğlu, Elif Telciler, Güzin Tezel, Fenay Ulu, Gözde Yenipazarlı.

(*)Çizgelikedi (Puss in boots), contain an enterprise for photograph seminars, studio, different projects, darkroom and an art gallery.

Ayşegül Apak (04 - 13 July)



The artist was born in 1975 in Kars. She finished her basic school education and went to the Salihli high school.

Then she graduated at Celal Bavarian University.

Between 2001 – 2005 she took lessons in a private painting studio. Because she had studied industrial ceramics, she decided to give her art the direction of ceramics. She learnt painting technologies as well as to use and to connect them with her ceramics, because pictures are the basis for her ceramics.

She continued from 2002 - 2005 her work in the ceramic studio of the Salihli city administration. Because she could not stand anymore the limited conditions there, in 2005 she opened her own studio and continued her work. She produces mostly pieces of art, - not ceramics for use - but also artistic panels, relief-statues, artistic objects which originate from a newly developed technology.



She also accepts private orders.

Exhibitions:

2001 Pupil's exhibition - Manisa

2003 Mixed exhibition Salihli art gallery

2004 Mixed exhibition Salihli art gallery

2005 Mixed exhibition Salihli art gallery

2006 Mixed exhibition Salihli art gallery

2006 Izmir Rotary 9. Ceramic competition

2007 2. EgeArt art exhibition

Mehmet Bildirici (18 - 27 July)

Mehmet was born on 24.02.1939 in Konya. He finished in 1957 the high school in Konya and in 1962 the technological university in Istanbul as a structural engineer.



30 years he worked in Konya in a private art institute. In the years 1971-1982 he taught in the academy KDMM (Konya Selçuk university engineer faculty) and gave building materials and construction statics-lessons.

He worked furthermore from 1984-1996 in IV. regional managements of the DSI as an engineer and then was retired. In 1996 he moved to Istanbul. In 1997-1998 he became a technical adviser for the project "drinking water for Istanbul". In addition, from 1997 he worked as a consultant for the court in Istanbul.

Since 1991 he deals investigations about the history of the water arrangements in this land, with the history to Konyas and his antique sites, the high school in Konya, the history Gökova ... etc.

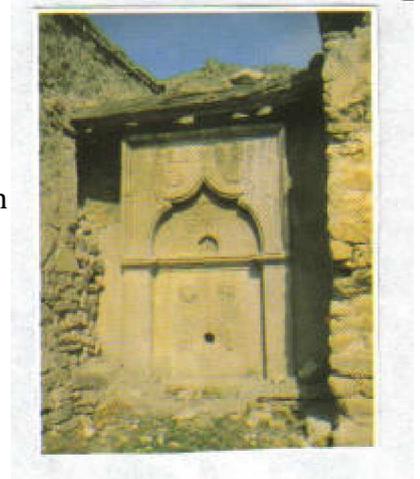


He speaks English.

In 2001 he took part in Israel, in 2004 in Efesus, in 2007 in Jordan in the international conference Cura Aquarum to antique water systems and held there talks. The artist is a member of the association of the friends of Akyaka. He is married with the teacher Düzey Bildirice and has with her one son and two daughters, from them again two grandchildren.

His published works are:

- Building materials in 1986 (S.Ü. Publishing company)
- The village Yatağan in 1988 (private publishing company)
- Konya's antique water systems in 1994 (publishing company DSI)
- Antique irrigation in 2004 (publishing company DSI)
- A period of a pupil from high school of Konya (CD-private publishing company)
- An engagement with the Konya grammar school pupils Korukent (private publishing company)
- At the 40th anniversary of the ITÜ (CD - private publishing company)
- The novel of the Şevka mother from Konya (CD - private publishing company)
- In newspapers and magazines in Konya, Muğla and Istanbul more than 200 articles about antique water systems and reports on different arrangements.
- The reports put together for long time and photographs about Gökova became the first spot on 13.08.2004, the second spot on 28.07.2006 in the Culture- and art house of Nail Çakırhan and Halet Çambel in Akyaka shown.



Simon J. A. Simpson (01 - 10 August)

An Informal C.V. of His Life in Photography



As a schoolboy Simon Simpson entertained romantic ideas of becoming a geologist – seeing himself gently ambling through pine-forests, geological hammer in hand. This all changed after a minor academic crisis after which he decided to become a photographer instead.

In 1977 he successfully completed a B.A. Degree in Photographic Arts at the Polytechnic of Central London, learning how to do photography properly – besides a lot of other useful and interesting things.

Wanting to work in The Film Business he got a ‘temporary’ job with BBC Television Film Department; and fifteen years later

found himself being made redundant. For some reason only known to himself he worked in sound recording, and post

production sound, but continued taking photographs for his own pleasure – much to the dismay of friends and family on whom he inflicted his efforts.



He now works with disadvantaged people in the UK, setting-up and delivering projects to help improve their personal and interpersonal skills. Nothing at all to do with photography, but very rewarding none-the-less.

In the meantime he married a beautiful Turkish-Kurd and, therefore, had his photographic horizons stretched into Turkey for the first time. Thus, he found he was acquiring a large number of pictures of Turkey and so decided it was time to do something more serious about his photography.



He joined his local Photographic Society in Beckenham and is now its President. He has exhibited in the UK, both in his own right and with others; and has had an article on photography and at least one photograph published in UK magazines (the latter only the size of a postage stamp). He takes great delight in photographing landscapes and nature as well as the unusual, quirky and amusing – in all of which Turkey is abundant.

One day he would like to become slightly famous but hopes, for the moment, that people will enjoy and appreciate how he sees the world through his photography.

Svetlana İnaç (15 - 24 August)



1965 Born in Russia.

She started painting when she was in primary school.

She held her first exhibitions.

1974-1980 She finished Children's Art School

1982-1984 High school – Studied „Graphic Design“

1984-1989 University - She did „Fashion Design“ and was the second in her class.

1989 - 1992 She worked as a fashion designer in Alma-Ata, Kazakhstan.

As a fashion designer she prepared Collections which were exhibited in Asian countries, Russia, many

European Countries and in Canada.

Some of her work are shown in museums.

1992 She married and came to Turkey.

1993 - 2001 She worked in İstanbul as a stylist and continued painting. She

held numerous personal and mixed exhibitions

The family moved to Akyaka.

The artist concentrated completely on painting.

The artist's 8th personal exhibition is again concerned with Turkey and Anatolia:

- Evening light peering through vine leaves...

- The old wooden chair forgotten in the courtyard...

-The blue cup on the table...

-Children playing in Mugla streets...

-The innocent look of children...

- The colour, light, joy and sorrow of lived indoors...

And so again : „a country, on fairytales...“

„Inside of light and shade“

Exhibitions:

1976 – 1984 Karma Sergiler – Çelabinsk - Rusya

1977 İlk Kişisel Sergi – Çelabinsk - Rusya

1984 – 1989 Karma Sergiler – Omsk - Rusya

2000 Kişisel Sergi – Boğaziçi Üniversitesi Mezunlar Derneği – İstanbul

2000 – 2001 Karma Sergiler – Almek ve Artemis Sanat Galerileri – İstanbul

2001 Kişisel Sergi – Nail Çakırhan-Halet Çambel Sanat Merkezi - Akyaka

2002 Kişisel Sergi – Devlet Güzel Sanatlar Galerisi – Muğla

2002 Karma Sergi – Devlet Güzel Sanatlar Galerisi - Kütahya

2002 Kişisel Sergi – Nail Çakırhan-Halet Çambel Sanat Merkezi - Akyaka

2002 Karma Sergi – Halikarnasos Kültür ve Sanat Merkezi - Bodrum

2003 Kişisel Sergi – Çağdaş Güzel Sanatlar Merkezi - Ankara

2003 Kişisel Sergi – Marmaris Müzesi – Kale içi.

2003 Karma Sergi – Devlet Güzel Sanatlar Galerisi - Muğla

2003 Kişisel Sergi - Vakıflar Bankası Genel Müdürlük Galerisi-Levent - İstanbul

2004 Kişisel Sergi – Marmaris Belediyesi Sanat Merkezi

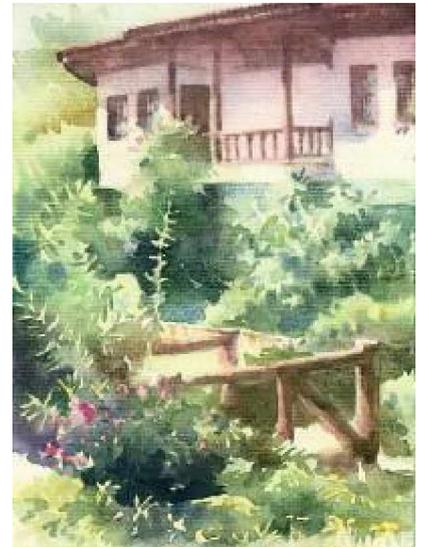
2005 Kişisel Sergi - Nail Çakırhan-Halet Çambel Sanat Merkezi – Akyaka

2006 Kişisel Sergi - Kültür ve Sanat Derneği - Akyaka

2006 Karma Sergi - Point Center - Marmaris

2007 Kişisel Sergi – Atakule VakıfBank Sergi Salonu - Ankara

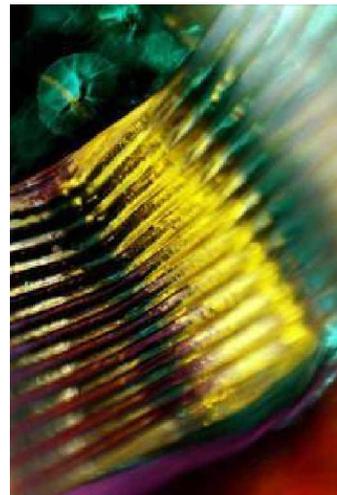
2008 EgeART 2008 Uluslararası Sanat Günleri - İzmir



Ayşe Saray (29 August - 07 Sept.)



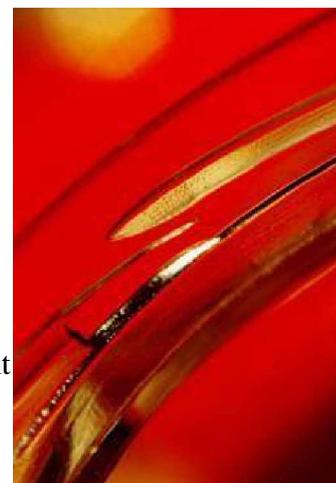
Art formation/ateliers:
Eşref Üren, Osman Zeki Oral (oil pastel, design)
Bünyamin Balamir, Ercan Gülen (design, ink)
Asım Yücesoy, Orhan Güler, Saadet Gözde (watercolor)
Emel Seyrantepe (design, ink, watercolor)
Yurdanur Özdiñç (abstract, oil, mixed)
Gülseren Sönmez (mixed)
Filinta Önal, Turgut Tuna (sculpture, tile)
AFSAD, FSK, Tacettin Teymur Fotoğraf Atölyesi (photography)
AFSAD: Sun Print Techniques (fotoğraf - photography)



Membership:
Ankara Women Painters Association: AWWPA
Exhibits:



Mixed painting, photography and sculpture exhibits
Mixed exhibits of AWWPA (2004-Eskişehir, 2005, 2006, 2007-Ankara)
Turkish Chamber of Medicine (2006-Ankara)
“and Woman” and “That comes with the light” (2006-Ankara)
“for Women by Women” Mixed Photography Exhibit (2007-Ankara, Bursa www.kadinlaricin.org)
Ateliers Exhibit (2007 Ankara)
“Dreamy Truths” Solo abstract photography exhibit (2005-Ankara, 2006-İstanbul, 2007-4-Adana)
“Dreamy Truths” Solo abstract photography exhibit (2007-Kosova)
“Dreamy Truths”- Selection- European Community Office Women’s Week Activities (2007, 8-15/3 İstanbul)
“Dreamy Truths”- Selection- TURKRAD (2007 Antalya)



“DREAMY TRUTHS”

The “Dreamy Truths” reflect the joy of discovering the color and light that recalls our dreams we are forced to look for large scales and at far away by the chaos and technology leading us today, at the very near of us, just beneath of our hands and at the depths of ourselves using a Nikon FG 20, an old and mechanical SLR simply.

Exhibit is made up of dreamy, yet true images of materials that highly reflects and or refracts the light. It is the first exhibit and unique composition of absolute abstracts, also a gate between painting and photography, distance and coldness of “abstract” and cozy warmness.

Please take your seats and enjoy yourselves at this world of dreams...

Chronology of the Exhibit:

Contemporary Arts Center (Ankara, 2005)

Association of Photographer of Istanbul (2006)

Selection- European Community Office Women’s Week Activities (İstanbul, 2007)

Adana Association of Photographers (2007)

Dokufest Documentary Film Festival (Prizren, Kosova, 2007)

Ülkü Onur (12 - 21 September)



Ülkü Onur was born in Ankara in 1943. She retired from the ministry of Public Works as an industrial designer.

In 1976, she moved to Muğla with her family. She has worked as an amateur player at Ankara Experimental Theatre for 5 years. In 1993, she did art courses under John Robinson in London. She learnt pencil and pastel drawing techniques.

In 1994, she was a student of Kayhan Keskinok and did motive courses at the State Art and Sculpture Museum. Later she did some work at Muğla Municipality Konakaltı. She joined four mixed exhibitions at Muğla State Arts Gallery.

Exhibition Subject:

"Generally, I take nature and elements of nature. My greatest aim is to reflect them in a purer, more beautiful, modern and impressive way. I am mostly after the usual in the course of life. In addition, to give the viewer peace and make him think a little."



Exhibitions:

1995 Mixed exhibition, Muğla Arts Gallery

1996 Mixed exhibition, Muğla Arts Gallery

1997 Mixed exhibition, Muğla Arts Gallery

1998 Mixed exhibition, Muğla Arts Gallery

2000 Private exhibition, Nail Çakırhan-Halet Çambel Culture

and Arts House, Akyaka

2001 Mixed exhibition , Modern Arts Centre, Ankara

2002,04,06 Private exhibitions,

Nail Çakırhan-Halet Çambel Culture and Arts House, Akyaka,

Mixed exhibition , Modern Arts Centre, Ankara



Neşe Aksoy and Türkan Dişbudak (26 Sept. - 05 Oct.)

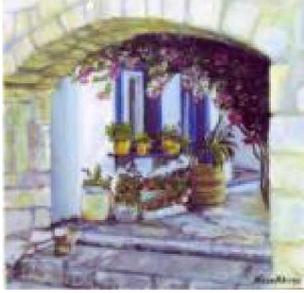


Neşe Aksoy was born in 1961 in Ankara and graduated from the girl's high school in Ankara. During 8 years she undertook the most different art activities. In 2003 she began her painting work with Fehnur Ipek together which it continues today in the textiles and manual labour art association.

She took part in the following exhibits:

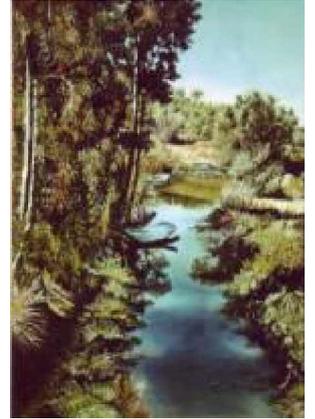
- Vakıfbank general manager's exhibit, in 2005 (mixed)
- Art gallery of the Treasury, in 2006 (mixed)

2007 Türk-Amerikan Derneği Emin Hekimgil Sanat Galerisi



Türkan Dişbudak was born in 1945 in Aksaray. Reason, secondary school and high school she finished in Ankara and graduated in 1968 from the technical girl's high school in the clothing department. After 5 years teacher in the occupational high school for girl in Muğla and 27 years in Ankara she was retired in 2000.

Since 2000 she paints in the textiles and manual labour art association with Fehnur Ipek together.



She took part in the following exhibits:

- Culture Department DÖSİM Art Gallery, 2002 (mixed)
- Vakıfbank General Manager-exhibits, 2005 (mixed)
- Treasure counsellors Art Gallery, 2006 (mixed)



Hale Ozansoy (10 - 19 October)



Eğitimci bir ailenin kızı olarak 1954 yılında dünyaya geldi. İstanbul Devlet Güzel Sanatlar Akademisi Yüksek Mimarlık bölümünden mezun oldu. Akademiye temel eğitim derslerinde Özdemir Altan, Altan Gürman ve Özer Kabaş'ın öğrencisi oldu.

İstanbul'da mimarlık mesleğinde geçen çalışma yıllarının ardından Bodrum'a yerleşerek 1997 yılında Muğla Üniversitesi bünyesinde açılan resim çalışmalarına katıldı. İzmirli ressam Soner Göksay danışmanlığında 2 yıl çalıştıktan sonra da 2003 yılında kendi atölyesini kurarak resim çalışmalarına devam etti.

Bodrum ART derneğinin de üyesi olan sanatçı resim çalışmalarının yanı sıra şiirler ve kısa öyküler yazarak sanatsal üretimine devam ediyor.

Eserleri İstanbul, İzmir ve Bodrum'da özel koleksiyonlarda yer alıyor.



Eserlerinde odak noktası olarak insanı ele alıyor, özellikle de kadını öne çıkarıyor.

Herhangibir sanat akımının kaygısında olmaksızın özgün dilini yaratmaya çalışıyor.

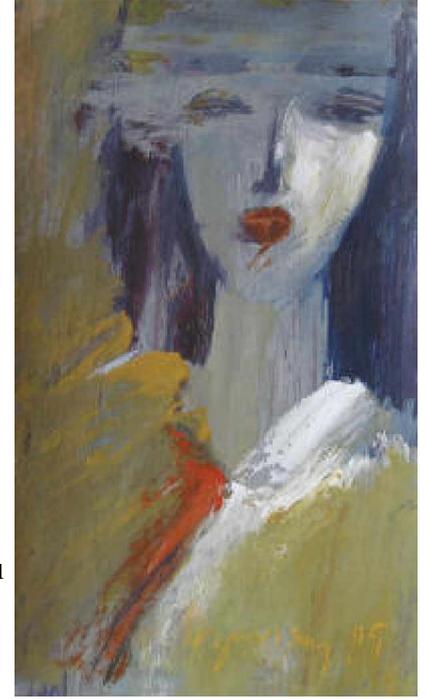
Sanatçı, yaşamda ağırlıklı rolü olan kadınları gözlemliyor, düşünüyor, yaşamışlıklar sonucu ortaya çıkan kederlerini, hüznlerini, isyan, öfke, özlem ve kırılganlıklarını duyarlı bir yaklaşım ile çizgiye ve renge dönüştürerek portrelerinde bir bakış, figürlerinde bir duruş ile tuvaline aktarıyor.

Soyut figüratif bir üslup ile sunulan yalnız kadınların dramatik suskunluklarının arka planındaki öyküleri, sessiz bir çılgılığa dönüşerek aramıza katılıyor. " Ben, duyguları resmediyorum." diyor sanatçı.



KİŞİSEL SERGİLER

- 2007 egeart İzmir
- 2007 jazz now sanat galerisi Bodrum
- 2007 taksim sanat galerisi İstanbul
- 2006 tcdd müze ve sanat galerisi İzmir
- 2005 pera sanat galerisi İstanbul
- 2004 belediye sanat galerisi Bodrum



Ekendiz Tanay (24 Oct. - 02 Nov.)



She was born in 1933 in Ankara, finished in 1948 the Sarar elementary school, and concluded in 1952-1953 the girl's high school in Ankara. After she visited the academy of the nice arts in Istanbul for one and a half years, she returns to Ankara. In 1966 the artist went to Germany and visited a course at the ceramic school in Karlsruhe. After she returned in the native country, she took part in courses of the "Mineral Examine" institute and started to work there. In 1970 Mrs. Tanay began within the scope of the cultural exchange with Indonesia to take part in the courses of Mrs. Sefire, and issued her art.



worked in her "batik courses"

When she found out, that her American friend Vitray Sanatını was back, both co-operated and open exhibits. In the house of the Turkish American association they gave batik and Vitray courses. In five years 5,000 pupils took part in the courses. The adolescent expert founded the "Rainbow" studio with the pupils. Together they opened exhibits. Likewise they founded for the first time in Ankara the school only existing of women the "Vitrayer-women".

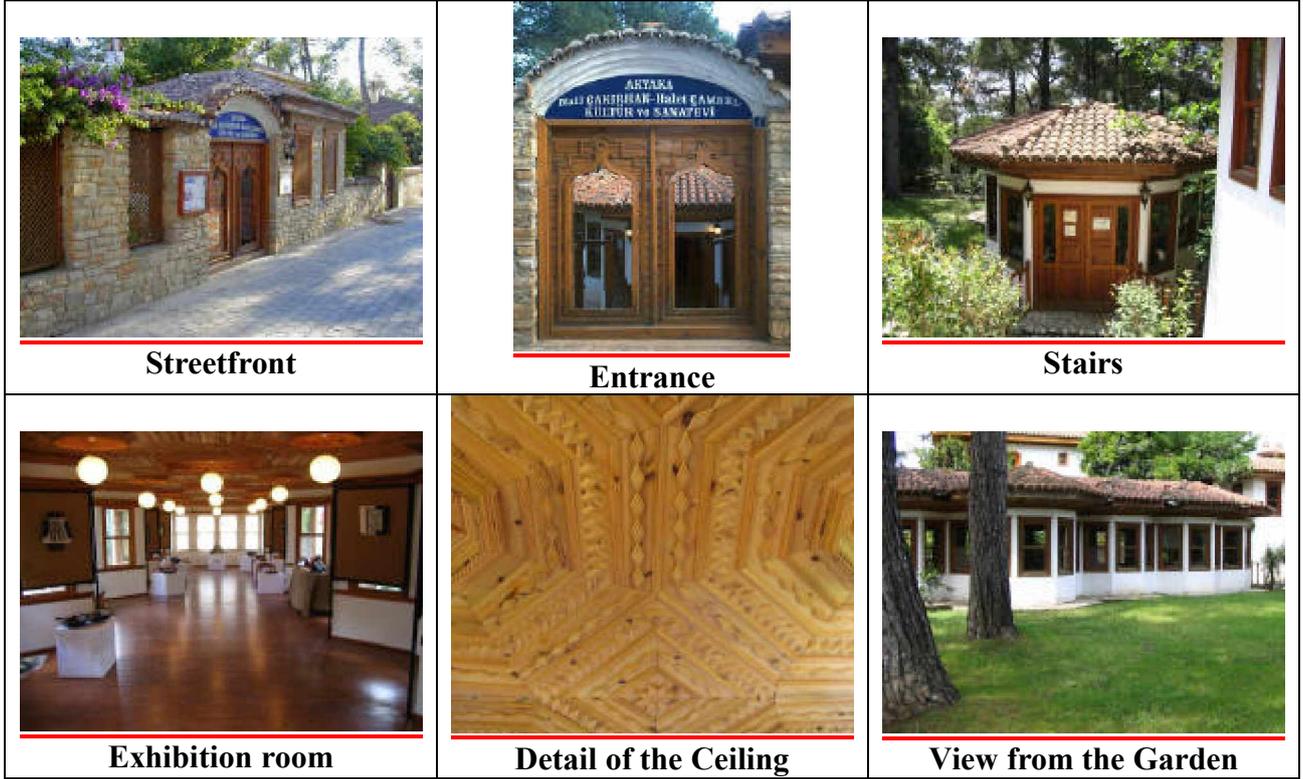


To give a good school education to her children the artist moved in 1989 to Pendik Istanbul. There she opened a branch as chairpersons of the "Turkish women's union" and continued her cultural and training works. When she turned back in 1998 to Ankara she opened in the same year the "association for solidarity of women, culture and art".

To introduce the anatolische culture and to receive work it supported the manual labours of the Turkish women.

On the 29th October 2007 the artist has become a fan of the nature and has moved to Gökova "Akyaka".

Some photos of the place



Who had an exhibition until now?		
Name	Surname	Year
Serkan	Adın	2002
Sevgi	Aktur	2006
Ula Halk Eğitim Merkezi	Akyaka El Sanatlar	1999+2000
Aziz	Albek	2004
İyem İmren	Aslan	2007
Ebru	Baran	2006
Mehmet	Bildirici	2004+06
Nuran	Bozkurt	2004+06
Atölye	BronzHane	2005
Riitta	Cankoçak	2000+01
Mediha Gerez	Çakmak	2005
Irene	Çantez	2004
Tülin	Çiftçi	2005
Feride	Dağlı	2005
Doğabel	Derneği, Kayseri	2005
Yıldız	Dincer-Yalçınar	2004+07
Gülnur	Efendioğlu	2001+02+03+04
Emin	Güler	2007
Emel	Gülsoy	2006
Emre	İkizler	2007
Tülay	Ilhan	2007
Svetlana	İnaç	2001+02+03+05
Georgeta	İonel-Gözen	2006

Özden	Işıктаş	2003
Nuran	İskit-Bektaş	2007
Vahdet	Kadioğlu	2003+07
Aliye	Kaşkır	1999
Zühra	Kırımgeri	2004
Muhittin	Koroğlu	2006
Mücella	Küçükalpelli	2005
Murat	Külcüoğlu	2002
Çiğdem	Meral	2005
Kumaş Boyama Kursu	Muğla Belediyesi	1999
Ç Y D. Derneği	Muğla	2004
Resim Çalışanlar Grubu	Muğla	2003
Bülent	Mühürdaroğlu	2002+03+04+07
Dineke	Mühürdaroğlu	2004+06
Hasan	Mutlu	2003
Keriman	Nargaz	2007
Erdoğan	Nur	2006
Nursel	Nur	2006
Semiramis	Öner	2000
Ülkü	Onur	1999+2000+01+02+03+04+06
Bingül	Oyman	2004+06
Hikmet	Öz	1999+05
Orhan	Özkaya	2002+07
Erdoğan	Özmen	2004
Cem	Sağbil	2005
Özay	Sarıönder	2002
Mehmet Selim	Saygılı	2003
Işık	Soytürk	2002+03+05
Yılmaz	Sülükçü	2000
Bahar	Suseven	2004
Abdullah	Taktak	2002
Yılmaz	Tankut	2004
Ayten	Taşpınar	2005
Ercüment	Tarhan	2003
Ayten	Timuroğlu	2003 + 06
Korkut	Tiryaki	2007
Ruhsar	Uçar	2007
Muazzez	Uludağ	2007
Nevin	Ünal	2006
Ilgım	Veryeri	2002
Sezen	Yalçın	2007
Türkan	Yalçın	2004
Fikret	Yaltraklı	1999+2001+2002